

Catherine Goode, soprano

Operatic Repertoire

* Partial
^ In preparation
+ World Premiere

BERNSTEIN	<i>Candide</i>	Cunegonde
DONIZETTI	<i>L'elisir d'amore</i> <i>La fille du régiment</i>	Adina Marie*
DOVE	<i>Flight</i>	Controller
GARFEIN	<i>Rosencrantz & Guildenstern Are Dead</i>	Ophelia+
MACK	<i>Roscoe</i>	Young Veronica+
MASSNET	<i>Cendrillon</i> <i>Werther</i>	La Fée* Sophie*
MOZART	<i>Così fan tutte</i> <i>Le nozze di Figaro</i> <i>Die Zauberflöte</i>	Despina*^ Susanna Königin der Nacht
OFFENBACH	<i>Les contes d'Hoffmann</i>	Olympia
RAMEAU	<i>Platée</i>	Clarine*^
PUCCINI	<i>La bohème</i> <i>Madama Butterfly</i>	Musetta* Kate Pinkerton
SULLIVAN	<i>The Pirates of Penzance</i>	Mabel
VERDI	<i>Falstaff</i> <i>Un ballo in maschera</i>	Nannetta Oscar*
VIARDOT	<i>Cendrillon</i>	La Fée*

Concert Repertoire

ADAM	Ah! vous dirai-je, maman
ALABIEFF	The Russian Nightingale
BACH	<i>Mein Herze schwimmt im Blut</i> (BWV 199) <i>Nun komm, der Heiden Heiland</i> (BWV 61)
BERNSTEIN	<i>Chichester Psalms</i>

BISHOP	Echo Song Lo! here the Gentle Lark
BRITTEN	<i>Hymn to St. Cecilia, Op. 27</i> <i>Missa Brevis in D, Op. 63</i> <i>Te Deum in C Major</i>
BRIXI	<i>Magnificat</i>
CHAMINADE	Portrait
COCCIA	<i>Magnificat</i>
COPLAND	As it Fell Upon a Day
HANDEL	<i>Athalia</i> Let the bright Seraphim <i>Messiah</i>
HAYDN	<i>Missa Brevis in F Major, Hob. XXII:1</i> <i>Paukenmasse</i>
MAHLER	<i>Symphony No. 4</i>
MILHAUD	<i>Chansons de Ronsard</i>
MONTEVERDI	Lamento della Ninfa
MOZART	<i>Missa Brevis in C, K. 259</i> No, che non sei capace (K. 419) Schon lacht der holde Frühling (K. 580) Vorrei spiegarvi, oh Dio! (K. 418)
ORFF	<i>Carmina Burana</i>
PERGOLESI	<i>Stabat Mater</i>
RODRIGO	<i>Cuatro Madrigales Amatorios</i>
ROUSSEL	<i>Deux poèmes de Ronsard</i>
RUTTER	<i>Gloria</i>
SCHUBERT	Der Hirt auf dem Felsen
SPOHR	<i>Sechs deutsche Lieder, Op. 103</i>
STRAUSS, R.	Kling!
VAUGHAN WILLIAMS	<i>Three Vocalises</i>